

Wes Williams

(he/him)



AEA

Height: 5'10

Voice: Tenor (to C5, belt)

Build: Athletic

Agency: rf@thehybridagency.com

Manager: robertadamstein@aol.com

Website: wesawilliams.com

National Tour

An Officer and A Gentleman: 1st National
(Dir. Dick Scanlan)

Zack Mayo (*Originated*)

Work Light Productions

New York/Regional Theatre

ESCAPE TO MARGARITAVILLE
(Dir. Charlie Sutton)

Tully

North Shore Music Theatre

NEWSIES
(Dir. Richard J Hinds)

Jack Kelly

5-Star Theatricals

WEST SIDE STORY
(Dir. Todd Underwood/Evan Pappas)

Tony

The Argyle Theatre

MISS: BROADWAY'S WOMEN SONGWRITERS
(Dir. Kate Baldwin)

Swing

Lyrics & Lyricists/92nd St Y

GUYS AND DOLLS
(Dir. Keith Coughlin)

Sky Masterson

New London Barn Playhouse

PROOF
(Dir. Maura Hanlon)

Hal

Cape Rep Theatre

THOROUGHLY MODERN MILLIE
(Dir. Becky Timms)

Jimmy

Wold Theatre

TV/Film

And Just Like That
(Dir. Michael Patrick King)

CO-STAR

HBO Episodic

Me + You
(Dir. Felipe Garcia Pēna)

SUPPORTING LEAD

Independent Short Film

Training

TV/Film: The Bob Krakower Gang (Jess Cummings)
Voice: Chris York, Jeremy Aye, Jeff Jones
Dance: Becky Timms, Adam Pelty, Chelsea Ashton, Cindy Flach
Acting: Gwendolyn-Schwinke, John Woodson, Robin Russell
Carpentry: Gregg Buck, David Quakenbush, Jack Meng, Andy Mills, Sam Gross
Rapier/Dagger: Casey Kaleba
Degree: BFA Musical Theatre (Coastal Carolina University)

Special Skills

Intermediate Guitar, Advanced Carpentry, Intermediate MMA, Advanced Soccer, Intermediate Welding, Motorcycle & Driver's License, Stilts (Drywall & High Velocity), Advanced Place-Kicking (Football), High Falls – 10ft, Rapier & Dagger, Dialect: Northern Irish, Cockney, RP

